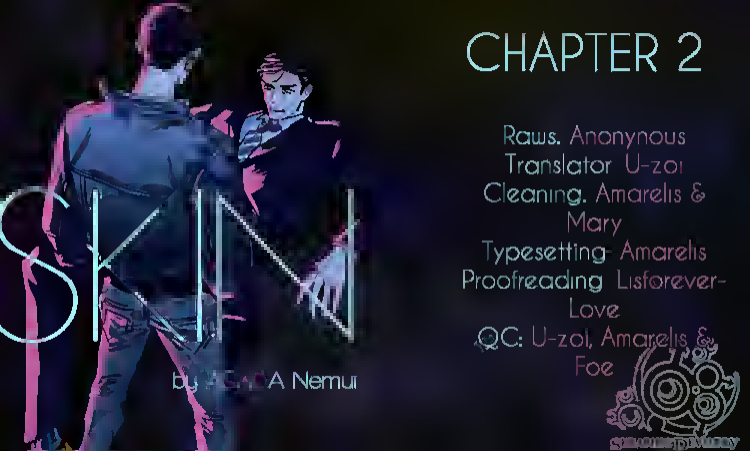

CHAPTER 2

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SKIN
朝日ねむい
NEMUI ASADA
02
FUJI-KUN?
Chapter 1 can be read in vol.44.

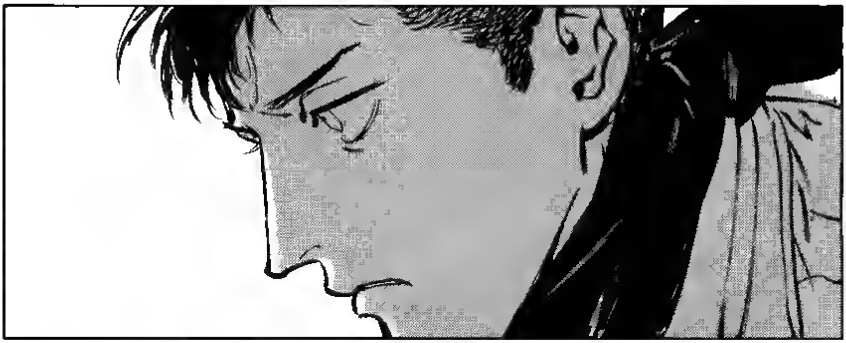
I'M
SAGAMI.

Y-YES?
AAH, I'M SO GLAD. I WAS WONDERING WHAT I WOULD DO IF IT WAS THE WRONG PERSON.

YOU'RE CUTER THAN IN THE PICTURES.

THEN, LET'S GO?

N-NICE TO MEET YOU.
NICE TO MEET YOU.



YOU LOOK AT ME AS IF YOU DON'T DO BAD THINGS YOURSELF!
NOW YOU'VE BEEN REDUCED INTO BECOMING A RAPIST STALKER.

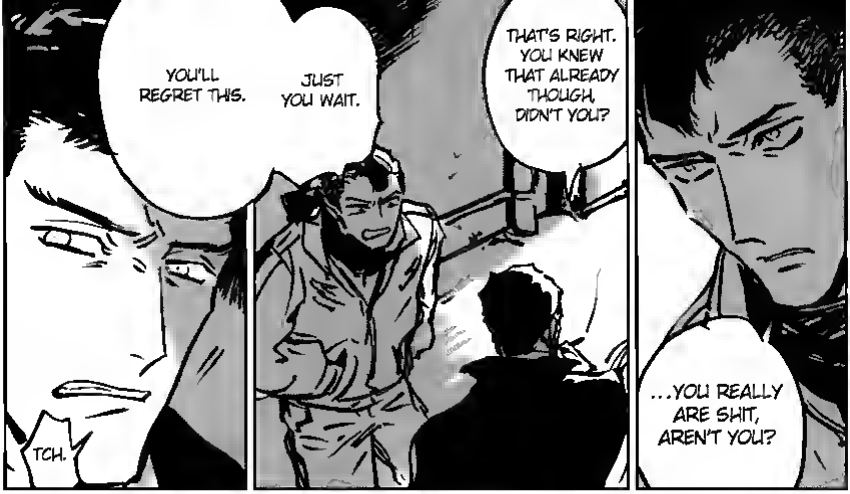
I WAS THINKING, "EVEN THOUGH HE WAS SO CUTE BEFORE..."
...WHAT?

BUT I DON'T, RIGHT? YOU JUST KNOW WHAT MY WEAKNESS IS.
AND DON'T FOLLOW ME ALL THE WAY FROM THE STATION.

SHOVE
HUH?
BAM
GRAB
...ME-?!
OR PERHAPS YOU FEEL LIKE HANDING OVER ALL THE DATA?
...WHY ARE YOU THREAT-ENING...
NNG
UHH
GRIND
AH...
PULL
UGH-
AH!

IT'S OKAY, I CAN DO THAT.
UH
DIDN'T YOU WANT ME TO FUCK YOU?
HUH?
I'LL FUCK YOU JUST THE WAY YOU LIKE IT.
!
...
SO, RETURN THE DATA.
I'LL JUST TELL YOU THIS—
EVEN IF YOU THREATEN ME, I WON'T GO OUT WITH YOU AGAIN, YOU HEAR ME?
WHAT DO YOU WANT ME TO DO?
YOU'RE SUCH A TROUBLE-SOME GUY.
SHUT UP!
...
YOU'RE FUCKING KIDDING ME! I WON'T GIVE IT TO YOU!

JUST FORGET IT.
HOW MANY YEARS AGO DO YOU THINK THAT WAS?
ISN'T IT ENOUGH?
YOU WERE A SMART KID THAT USED TO GO TO SCHOOL
AND YOUR PARENTS ARE RICH, AREN'T THEY?
I DON'T KNOW WHICH ONE IS THE LEADER, BUT
STOP ASSOCIATING WITH THOSE IDIOTS FROM BEFORE, TOO.
WELL, I'M ALSO LIKE THAT
YOU REALLY LIKE GOOD-FOR-NOTHING GUYS, HUH?
YOU'RE A GOOD KID.
JUST FORGET ABOUT ME AND GO BACK TO AN HONEST PATH.


TCH.
YOU'LL REGRET THIS.
JUST YOU WAIT.
THAT'S RIGHT. YOU KNEW THAT ALREADY THOUGH, DIDN'T YOU?
...YOU REALLY ARE SHIT, AREN'T YOU?

JUST BE SATISFIED WITH THE TIME YOU AND YOUR FRIENDS BEAT THE HELL OUT OF ME.
YOU...
JUST CUT IT OUT

BECAUSE THERE ARE IDIOTS LIKE YOU THAT FALL FOR THINGS LIKE THIS.
AND DO YOU KNOW WHY?
!
YOU DON'T KNOW ANYTHING, RIGHT?
NOT MY ACTUAL NAME NOT MY ADDRESS NOT MY COMPANY...
ALSO, YOU KEEP CALLING ME SAGAMI, BUT...
THAT'S NOT MY REAL NAME.

WH
ACK
... AAH..
HE HASN'T CHANGED AT ALL SINCE BACK THEN, HUH? GETTING VIOLENT RIGHT AWAY...
AH...
HEY! THE DATA!
THUD
OUCH..
DIE!
IT WAS UNEXPECTED BUT EVEN SO I LAID MY HANDS ON HIM, HUH?

WHERE ARE YOU GOING?
HOME.
OKAY, OKAY.
COME ON, MAKE ROOM.

HEY, FUJI!

REALLY?!
...IT'S OKAY TO BUY WHATEVER BUT HELP ME.
EE-H. BUY A DS.
REALLY? HOW ABOUT WE GO BUY A PS4?

IDIOT.
LET'S THREATEN HIM AND GO FOR HIS WALLET.
BUY A DS FOR EVERY-BODY TOO
I'M GONNA GO BUY MONSTER HUNTER
THE SALARY MAN FROM THE OTHER DAY?

OPEN
SOMETHING MORE...
NOT THAT...

I WON'T DO SUCH A STUPID THING.
HOW ABOUT WE PUT THE PICTURES AND THE VIDEO ONLINE?

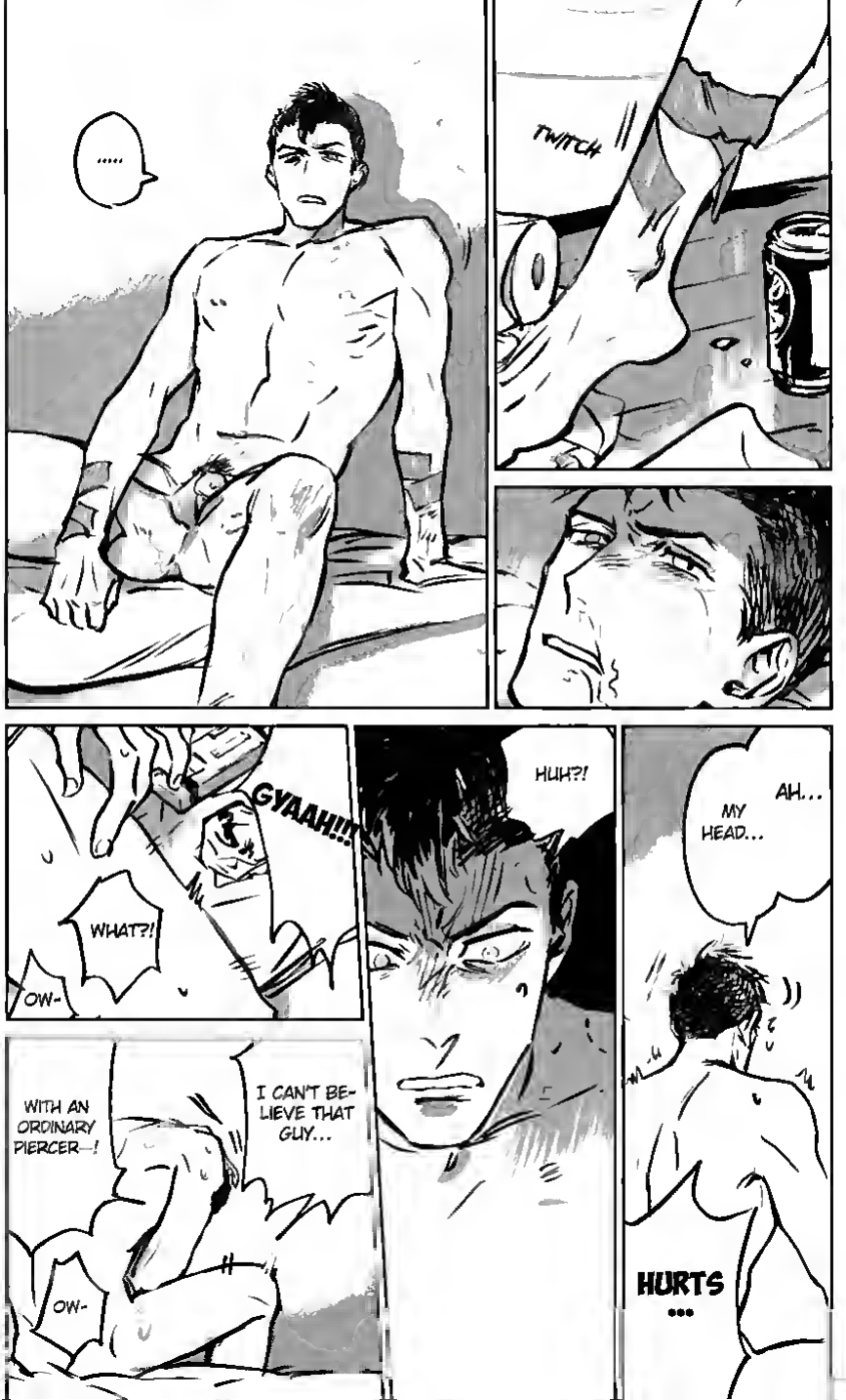
ARE YOU SITTING BACK HERE?
WHAT?
HUH?
GRAB
HUH?
HAHAHA-
Close
SORRY FOR INTRUDING.
WHA-
flomp
ISN'T IT FINE? YOU LIKE DOING IT IN FRONT OF OTHER PEOPLE, RIGHT?
AAH... YOU DON'T HAVE TO WORRY ABOUT IT FUJI-CHAN.
YAMA'S HERE THOUGH!
HEY...
WAIT.
GUH.
GRAB
YOU'RE KIDDING ME!
I GET REALLY HARD WHEN I SEE YOUR ANGRY FACE.

SEE? JUST BEING OUTSIDE INSIDE A CAR AND IN FRONT OF SOMEONE ELSE,
...
YOU'VE BECOME LIKE THIS.
HAHA, IS THAT SO?
YOU LOVE DANGEROUS THINGS, HUH?
WO-W.
IS THAT A PIERCING IN HIS NIPPLE?
HE HAD THIS PUT ON BEFORE MEETING ME.
I WONDER IF IT WAS FROM HIS PREVIOUS BOYFRIEND.
EEK-
AH-
PULL
HE'S A HUGE MASOCHIST.
I CAN SIT IN THE FRONT.
NO, THERE'S ROOM HERE. HELP ME.
WHAT ARE YOU DOING? IS THE BACKSEAT FULL?
THU
I'M BA-CK!
YOU GOT EXCITED IMAGING YOURSELF IN THE PLACE OF THAT SALARYMAN WE GANG-RAPED LAST TIME, DIDN'T YOU?
REALLY?
AH-
EEK-

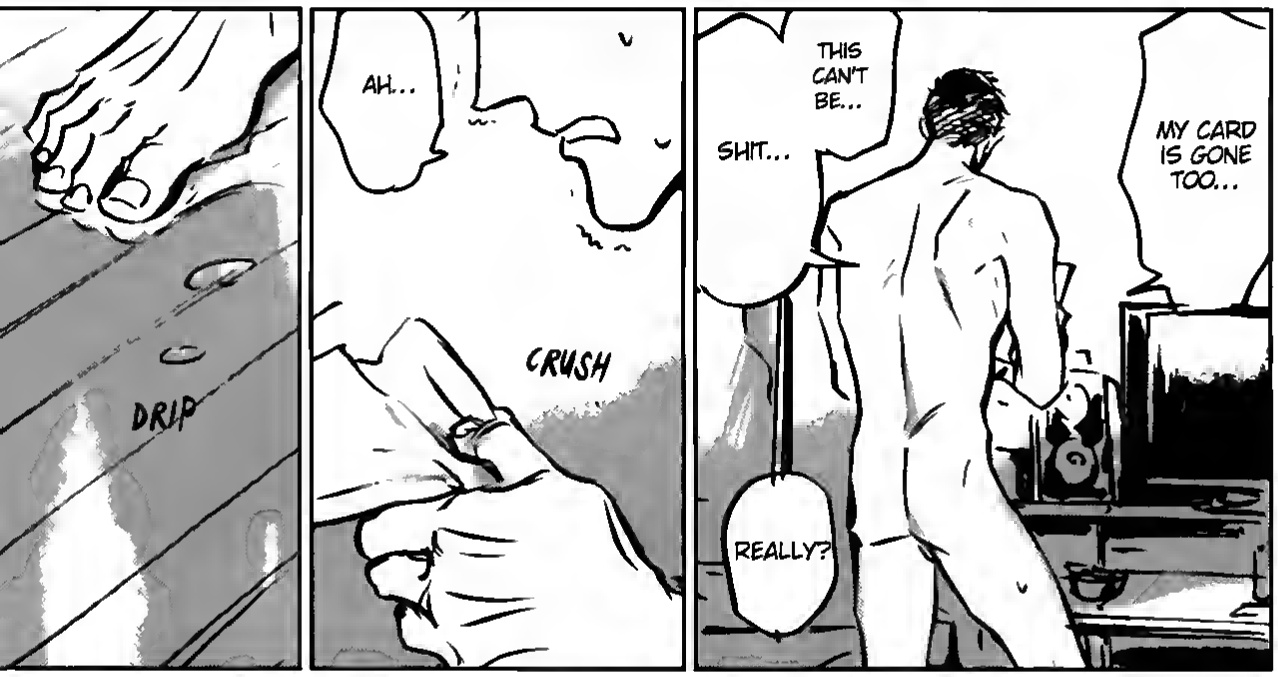
THIS GUY GETS EXCITED JUST BY BEING WATCHED.
EH? ME TOO?
HE'S BREATHING HEAVILY.
HAH
SEE? HIS EYES AREN'T EVEN FOCUSED ANYMORE.
WHEN WE GET TO YOUR ROOM,
HAH
WE'RE GONNA GANG-RAPE YOU TO OUR HEART'S CONTENT JUST LIKE WE DID WITH THAT GUY.
STOP BY A CONVENIENCE STORE AND BUY SOME BOOZE...
AAH... DAMN.
I'M ALWAYS GETTING IN TROUBLE BECAUSE OF THIS.
FUJI-KUN, LEND ME YOUR WALLET, OKAY?
WHERE'S THE KEY?
EH? WE ARRIVED ALREADY?
DAMN.
I WANNA CUM ONCE, LEND ME YOUR MOUTH.

OW- STOP!
WHAT ARE WE GONNA DO ABOUT THE SET UP?
LIFT YOUR LEG.
DO YOUR BEST AND WALK.
SEE? YOU'RE HOME.
AH- AH... OWW-
SLURP SLURP
IT'S A "4 PERSON SEX" (THE OTHER 2 ARE PLAYING GAMES) YOU'VE ONLY EVER SEEN IN YOUR DREAMS. HOW GREAT IS THAT?
BUT ISN'T IT BEST WHEN IT HURTS?
SLAP
AH ♡
AAAH!!
SHIT...
TWITCH

HEY, WON'T YOU PIERCE YOUR DICK TOO?
LETTING THEM DO WHATEVER THEY WANT WITH MY BODY...
I-I WON'T...
COME ON.
DO IT FOR THE GUYS YOU HAV-EN'T ASSOCIATED WITH FOR LONGER THAN A MONTH IN THIS TOWN...
BRINGING ME INTO MY ROOM AS THEY PLEASED...
SHIT...
GIVING MY WALLET TO THEM...
SHIT...
AH-
THIS IS...
SHIT!
HAH-
TREMBLE
TREMBLE
TREMBLE
SHIT...
TWITCH
THE BEST...


.....
TWITCH
AH... MY HEAD...
HURTS...
HUH?!
GYAAH!!!
WHAT?!
OW-
I CAN'T BELIEVE THAT GUY...
WITH AN ORDINARY PIERCER—!
OW-

*T/N. they wrote return with the wrong kanji.

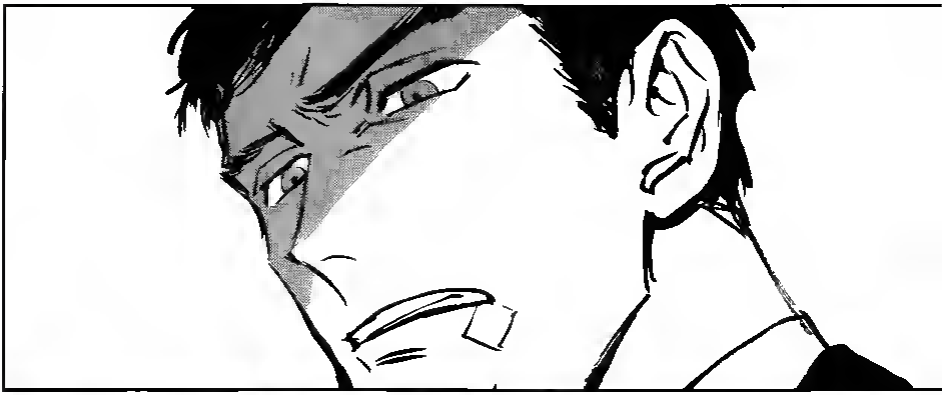


Hah
Ha
Hah
YES
PLEASE TAKE CARE OF THIS
LET'S SEE... AFTER THAT, I...

YOU SEE, IN THE LOBBY RIGHT NOW...
WHAT HAPPENED?
I DON'T KNOW.
TALK?
HE'S SAYING HE'LL DEFINITELY COME OUT...
WAS THERE A SAGAMI IN THIS DEPARTMENT?
...
IT SEEMS THE SON OF SOMEONE CALLED SAGAMI CAME, BUT...
...
HOW TROUBLE-SOME...
LOOK, IT'S THAT KID.
WHY IS HE HERE?!
OR BETTER YET, WHAT DID HE EVEN COME HERE FOR?

AAH, I THINK HE MIGHT BE MY NEPHEW.
EH?
HAHA, I GOT A CALL FROM MY RELATIVE SAYING THEIR SON WAS COMING HERE.
.....
Just you wait.
!
I'M GONNA GO FOR A SECOND, SO PLEASE GO BACK TO WORK.
HEH, OKAMOTO...
I SEE.
LONG TIME NO SEE.
I'M OKAMOTO.
SAGA-
UNCLE SAGAMI IS NOT HERE.

"This is XX company, XX department."
I CHECKED IT UP.
AND WHEN THAT NUMBER CALLED...
WHY ARE YOU HERE?
YOU GOT A CALL WHILE YOU WERE GETTING DONE LAST TIME.
SINCE YOU DIDN'T INTEND ON DOING THAT KID YET,
YOU WERE CARELESS AND CASUALLY BROUGHT THE CELLPHONE WITH YOU.
DAMMIT...
....
YOU...
I THOUGHT OF SCATTERING IT AROUND.
A PRESENT.
BUT, WELL, I'M GLAD I MANAGED TO MAKE IT IN TIME.
HUH?



TO BE CONTINUED

We urgently need
EDITORS and TRANSLATORS!!
We have a bunch of titles to work with including from artists like:
Natsume Kuroki
Zuriya Ranmaru
Aniya Yuiji
Suzuki Tsuta
Enzou
Okadaya Tetuzoh
Toiitsuki Hajime
and MORE!!
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